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SARA NEKOEİ FARD

Sara Nekoei Fard, 1995 yılında İran'da doğdu. Tahran'daki Bilim ve Kültür Üniversitesi'nde resim öğrenciydi, fakat Türkiye'ye göç nedeniyle üniversiteyi bitirmedi.



My name is Sara Nekoei Fard. I was born in 1995 in Iran. I was a student of painting in University of Science and Culture in Tehran but I didn't finish my university due to immigration to Turkey. I participated in a group exhibition that its subject was Hope, in 7Art Gallery in Istanbul in 2018.



Painting is a way of communication; we feel an artist's feelings. We become sad with his sadness. We smile with his joy. We try to understand the way he thinks. We wait to hear and figure out what he is trying to say in his works. Painting is the voice of an artist when his words might be buried deep inside him, his works bring them out and share them with others.



My paintings reflect a close look and an immediate interpretation of my personal life and surroundings. In my paintings, I have tried to direct the audience to understand a deep gap which left between the past and the personal space. The motivations of my works emanate from my social structure. Attachment to transformation of Tehran City landscape, which is being changed, depicted. Beyond every renovation, a kind of devastation is taking place. The whole world is changing every day and in these chaotic changes, there is a certain system. The inversion of the picture places us on the border between accustomed and unaccustomed, but in fact, what remains in the picture is something ambiguous of a memory that it feels but can not be expressed.



Yıldızevler Mah. Şehit Mustafa Doğan Cad. 82/A-B Galeri Soyut, Yıldız, Çankaya, Ankara, 06550, Türkiye

+90 312 438 86 70 ● +90 532 550 99 94

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